World Cinema - HUM130
Proposal Type: Revision

Requester(s): Kathy Whitham
College: South Seattle Community College

Status: Curriculum Committee Review

BASIC INFORMATION

Requester(s): Kathy Whitham
College: South Seattle Community College
Division/Dept: Academic Programs
Dean: Gayla Shoemake
Peer Reviewer(s): JC Clapp
Leonard Rifas
Tim Walsh

COURSE INFORMATION

Proposed Course Number:
Prefix: HUM Number: 130
Request a new Prefix
This will be a common course

Full Title: World Cinema
Abbreviated Title: World Cinema

Catalog Course Description:
This is a new ONLINE course that will include the study of international films from 10 or more countries, and emphasizes both film literacy and the impact of historical/political events on societies and cultures. Prereq: ENGL& 101 Placement Eligibility

NEW
Surveys 20th and 21st C. international films and filmmakers from around the globe. Examines cinema as an art form that represents and influences social, political, and cultural movements worldwide. Prereq: ENGL& 101 Placement.

NEW
11 Weeks

Course Prerequisite(s):
( blank)
NEW ENGL&101 Placement

Course Corequisite(s):
( blank)

Topical Outline:
( blank)
NEW
1. Introduction to International Film Study and Analysis
Inside Seattle Colleges: COURSEAPPROVAL

https://inside.seattlecolleges.com/default.aspx?svc=courseapproval&pag...

2. Critical Approaches to Film Analysis and Interpretation
3. Overview of Major Film Auteurs, Genres, and Topics
4. Social, Political, Historical, and Cultural Contexts of 20th and 21st Century World Cinema
5. Overview of Film Elements and Terminology (e.g., Cinematography, Mise-en-Scene, Genre, Theme, Narrative Structure, Dialogue, Sound, Lighting, CGI, etc.)

COURSE CODING

Funding Source: 1....................State

Institutional Intent: Current Version:

11..................Academic Transfer

Proposed Revision:

11..................Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

(No Distribution Areas Selected)

NEW Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

(Blank)

NEW Yes

Is this course designed for Limited English Proficiency?

No

Is this course designed for Academic Disadvantaged?

No

Does this course have a Workplace Training component?

No

CIP Code: 24.0103

Request Specific CIP Code

Credits:

List Course Contact Hours

Will this course be offered as Variable Credit?

No Current Version

Proposed Revision

Lecture (11 Contact Hours : 1 Credit) 55 55
Lab (22 Contact Hours : 1 Credit) 0 0
Clinical Work (33 Contact Hours : 1 Credit) 0 0
Other (55 Contact Hours : 1 Credit) 0 0

Total Contact Hours 55 55
Total Credits 5 5

COLLEGE SUPPLEMENTAL

Proposed Quarter of Implementation: Spring 2015

Request Provisional Exception

Revision
Class Capacity: 35

NEW 28

Modes of Delivery: (Check all that apply)
- [ ] Fully On Campus
- [ ] Fully Online
- [ ] Hybrid
- [ ] Other

NEW
- [x] Fully On Campus
- [x] Fully Online
- [x] Hybrid
- [ ] Other

Explanation:

Select the Special Designation(s) this course will satisfy, if applicable:

Degree Title

Global Studies
Integrated Studies

Class Schedule Description:
This online course will include the study of international films from 10 or more countries, and emphasizes both film literacy and the impact of historical/political events on societies and cultures. Prereq: ENGL& 101 placement. Online fee, contact kathy.whitham@southseattle.edu and read https://sites.google.com/a/southseattle.edu/online/welcome-letter

NEW
This course surveys 20th and 21st C. international films and filmmakers from around the globe. Analyzes how film themes are conveyed through narrative and style. Examines cinema as an art form that represents and influences social, political, and cultural movements worldwide. Prereq: ENGL&101 Placement. Online fee, contact kathy.whitham@seattlecolleges.edu.

Student Learning Outcomes:

Current Version:

NEW Proposed Revision:

Communication
Read and listen actively to learn and communicate

Speak and write effectively for academic and career purposes

Human Relations
Use social interactive skills to work in groups effectively

Have knowledge of the diverse cultures represented in our multicultural society

Critical Thinking and Problem-Solving
Think critically in evaluating information, solving problems, and making decisions

Technology
Select and use appropriate technological tools for academic and career tasks

Personal Responsibility
Uphold the highest standard of academic honesty and integrity
**Information Literacy**

- Independently access, evaluate and select information from a variety of appropriate sources
- Have knowledge about legal and ethical issues related to the use of information
- Use information effectively and ethically for a specific purpose

### Program Outcomes:

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1, 2, 3, 4, 5, 6</td>
<td>Communication - Read and listen actively to learn and communicate.</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>3, 4, 5, 6, 7, 8</td>
<td>Communication - Speak and write effectively for academic and career purposes.</td>
</tr>
<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use arithmetic and other basic mathematical operations as required by program of study.</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills for academic and career purposes.</td>
</tr>
<tr>
<td>SLO 3.1</td>
<td>3, 4, 6</td>
<td>Human Relations - Use social skills to work in groups effectively.</td>
</tr>
<tr>
<td>SLO 3.2</td>
<td>1, 2, 4, 5</td>
<td>Human Relations - Have knowledge of the diverse cultures represented in our multicultural society.</td>
</tr>
<tr>
<td>SLO 4.1</td>
<td>1, 4, 5, 6, 7, 8, 9</td>
<td>Critical Thinking—Think critically in evaluating information, solving problems, and making decisions.</td>
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<tr>
<td>SLO 5.1</td>
<td>9</td>
<td>Technology - Select and use appropriate technological tools for academic and career tasks.</td>
</tr>
<tr>
<td>SLO 6.1</td>
<td>7</td>
<td>Personal Responsibility – Uphold the highest standards of academic honesty and integrity.</td>
</tr>
<tr>
<td>SLO 6.2</td>
<td>4, 6</td>
<td>Personal Responsibility – Respect the rights of others in the classroom, online, and in all other school activities.</td>
</tr>
<tr>
<td>SLO 6.3</td>
<td>1, 2, 3, 4, 5, 6, 7, 8, 9</td>
<td>Personal Responsibility – Attend class regularly, complete assignments on time, and effectively participate in classroom and online discussions, group work, and other class-related projects and activities.</td>
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<tr>
<td>SLO 6.4</td>
<td></td>
<td>Personal Responsibility – Abide by appropriate safety rules in laboratories, shops, and classrooms.</td>
</tr>
<tr>
<td>SLO 7.1</td>
<td>7, 9</td>
<td>Information Literacy—Independently access, evaluate, and select information from a variety of appropriate sources.</td>
</tr>
<tr>
<td>SLO 7.2</td>
<td>7, 9</td>
<td>Information Literacy – Have knowledge about legal and ethical issues related to the use of information.</td>
</tr>
<tr>
<td>SLO 7.3</td>
<td>7, 9</td>
<td>Information Literacy - Use information effectively and ethically for a specific purpose.</td>
</tr>
</tbody>
</table>

### Course Outcomes / Objectives:

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### NEW

At the end of this course, students will be able to:

1. Analyze international films of the 20th and 21st century as an art form that both represents and influences social, political, and cultural movements all over the world.
2. Cite key filmmakers from around the globe and their film contributions to world cinema.
3. Recognize and discuss the various film genres.
4. Discuss the relevance of social, political, historical, and cultural issues and movements presented in the films.
5. Analyze film narratives and how filmmakers convey significant themes via plot structure, character development, mise-en-scène, dialogue, cinematography, CGI, etc.
6. Demonstrate critical thinking and communication skills in interactive discussions and writing assignments.
7. Compose a college-level film analysis essay based on original interpretations, supported by examples from the films and established film criticism.
8. Apply film analysis terminology accurately when discussing and writing about films.
9. Access and navigate technology associated with the course.

**Explain the student demand for the course and potential enrollment:**

(Blank)

**NEW**

This course outline revision includes a change of mode to include all 3 class formats: on campus, online, and hybrid. Faculty and administration have found that film courses have been taught effectively on campus and online in the last several years. Offering all 3 scheduling options would meet the student demand for flexible scheduling, accommodates various learning styles, and leads to increased enrollment. Currently, we don't see any challenges due to change of mode. If anything, offering three modes of delivery enhances teaching and learning, and benefits both students and faculty.

**Explain why this course is being revised:**

(Blank)

**NEW**

HUM130: World Cinema is being revised based on South, North, and Central faculty collaboration to create a common course title, course description and topic outline to be used in the Seattle Colleges District course catalog.

This course revision also includes a change of mode to include all three class formats: on-campus, fully online, and hybrid.

**What challenges, if any, do you foresee in offering this course:**

(Blank)

**NEW**

Currently, we don't see any challenges due to change of mode. If anything, offering three modes of delivery enhances teaching and learning, and benefits both students and faculty. The Canvas Learning Management System has a vast array of options to accommodate a variety of student learning styles and faculty teaching strategies including discussion forums, video tutorials, imbedded images, weblinks, real time chat and collaboration tools, etc. The eLearning office and TLC staff are available to students and faculty who need assistance with the LMS.