

News Release

South Seattle Community College

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FOR IMMEDIATE RELEASE

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Sub-divisions

An exploration of perceptions and politics surrounding the home

July 23 – August 18, 2008

South Seattle Community College Art Gallery

Jerry Brockey Student Center

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Garth Amundson and Pierre Gour's recent work independently and collaboratively explores the perceptions and politics surrounding the home. The images in **Sub-divisions** investigate the themes of domesticity, immigration, and national identity, or the American "decree" of life, liberty and the pursuit of happiness. The installation is composed of separate photo-based Mexican landscapes of incomplete houses under construction, called obras negras (literally "black works"), contrasted with appropriated vintage images from advertisements of the idealized American home.

The catalyst for the work was the time Amundson spent as a 2007 Fulbright Foreign Scholarship recipient, teaching and conducting research in Mexico. During an eight-month stay in the state of Michoacán, he and Canadian artist Gour engaged in a long distance collaborative process. **Sub-divisions** builds on those collaborations, emphasizing the artists' common interest in domesticity, culture and, in particular, their recent experience with the immigration process.

Sub-divisions will be on view in the SSCC Art Gallery from July 23 – August 15. Please join us for an opening reception Tuesday, July 29, from 1-2 pm. Art Gallery admission is always free and open to the public.

Summer gallery hours are Monday-Thursday, 10 am-4 pm.

The mission of the South Seattle Community College Art Gallery is to introduce students and the community at large to unique artists and their works. Receptions are given to afford the opportunity of interacting with the artists. The local and campus community is encouraged to visit the Art Gallery to enjoy the inspiring works of art.

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For more information contact: Public Information Office, (206) 768-6873

Image: "Obra Negra No. 7 – Toilette"
21.5" x 43.5"
2007

